

DRESDEN 1900

Special trips timetable

Experience only with us in the DRESDEN 1900 the original cap drinking.

Drink with our head conductor of duty Karl-Heinz Bellmann our "Radeberger herbal liqueur" out of small small historical conductor caps. Of course, following the tradition "over the schnozz into the schnozz, otherwise it will dripping".



See and experience the cultural side of the DRESDEN 1900!

Let yourself be inspired by chanson evenings and concerts with Dorit Gäbler. She made over 30 films and inspired her audience TV shows her audience. In her programs she presents works by Marlene Dietrich, Hildegard Knef and her own compositions.



Besides juicy knuckles, knuckle of pork and schnitzel, the Dresdner Batzen is our house specialty for over 13 years.

A large piece of juicy pork neck pork neck, cut lengthwise, well seasoned with caraway and marjoram, coated with mustard and dipped in Radeberger beer, then braised in the oven. Crispy served by our conductors (m/f/d) in an onion sauce with hearty fried potatoes and bacon cabbage. Ask for our special bus and tour group menus.



MUSEUMSGASTRONOMIE

DRESDEN 1900

WWW.DRESDEN1900.DE

Experience the Dresdners and their history, Dresden between the industrial expansion and the art nouveau period, directly located at the "Frauenkirche". Let us take you into our restaurant, to the beginning of the last century, to one of the most famous and beautiful places of Dresden. Enjoy the "Postplatz" at his heyday around 1900. From the "Radeberger" brewer's drayman to the first trams in Dresden and the traditional trams in Saxony – you feel like being part of 130 years of traffic history.



RESTAURANT DRESDEN1900 IS LOCATED VIS-À-VIS THE FRAUENKIRCHE

DRESDEN 1900 MUSEUMSGASTRONOMIE

AN DER FRAUENKIRCHE 20, 01067 DRESDEN

TABLE RESERVATION
TEL. 0351-48 20 58 58

FAX: 0351-48 20 58 56

TOUR OPERATOR /
CELEBRATIONS / COMPANIES
TEL. 0351-48 20 58 57

BUCHUNG@DRESDEN1900.DE

WWW.DRESDEN1900.DE

♿ DISABLED FRIENDLY

👨‍👩‍👧‍👦 FAMILY FRIENDLY

👶 CHILD FRIENDLY

❄️ AIR-CONDITIONED

📺 PRESENTATION EQUIPMENT

CARD PAYMENT ACCEPTED:
MASTER-, VISA-, EURO-, DINERS-, EC- & AMEX-CARD

MUSEUMSGASTRONOMIE

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THERE YOU LOOK SURPRISED,
THIS YOU WILL FIND IN THE
„DRESDEN 1900“!

EXPERIENCE BETWEEN THE
INDUSTRIAL EXPANSION
AND THE ART NOUVEAU PERIOD



open: Mon-Sun 11 am - 11 pm

WWW.DRESDEN1900.DE

DRESDEN 1900®

MUSEUMSGASTRONOMIE



DRESDEN 1900
Wirtshaus 1900



DRESDEN 1900
Postplatz 1900



DRESDEN 1900
Gambrinusstuben



DRESDEN 1900
Helene



DRESDEN 1900
Terrasse



DRESDEN 1900
Radeberger Room



DRESDEN 1900
Marmorbahn



DRESDEN 1900
Grandma's Guesche



You'll be surprised to see that this only exists in Dresden 1900!
Enjoy the charme and flair of Dresden around 1900, experience it between the industrial expansion and the art nouveau period.

Enter Dresden 1900 through the "Wirtshaus 1900" and stroll down the "Wallstraße", walk past 100-year old tram seats and Dresden inventions, like the filter bag and the beer coaster. You should stay here a minute and enjoy the view over the "Postplatz" around 1900. In center you'll see the oldest still preserved and restored railcar from 1898...our "Helene".

In the traditional corner to your left, "Linie 6", you'll find Mr. Bellmanns legendary cap collection. You can watch him at one of his performances in the restaurant.

Next to it in the "Gambrinusstuben" you can have a look in out sunlit marketplace-kitchen where original saxon specialities and modern german dishes are made for you.

One the right you'll find the "Stadtwaldschlösschen", one of the most famous restaurants of that time. Just like then the "Stadtwaldschlösschen" invites you to celebrate with up to 90 guests.

Behind the tram you'll find a special area – „Grandma's Guesche“. Up to 30 people can rattle the pots and pans and create traditional saxon dishes with the help of our chef.

Right next to it you can find our "Marmorbahn", an area for our youngest guests, where they can build, play and do handicrafts. A beautiful and relaxed trip is safe and even the little ones will look fascinated and surprised in the "Dresden 1900".